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ing the sympathy of the Club with the desire of the "Unredeemed Greeks" of Bulgaria and the Turkish Empire for political union with their brothers of the Kingdom of Greece.

The resignation of Mr Arthur S. Somers as Treasurer of the Scholarship Funds of the Club was then presented. Mr. Somers, who is now President of the Board of Education of the City of New York, had been a trustee of the Scholarship Funds and their Treasurer ever since the beginning of the Club, nearly nineteen years ago. Resolutions cordially expressing the obligations of the Club for his long and valuable services were unanimously voted, and a handsomely engrossed and framed copy of the resolutions was presented to Mr. Somers.

Mr. Harter, chairman of the Committee on the Award of Scholarships, announced the results of the competitive examination for the Club Scholarships which was held on January 11, 1919 (see *THE CLASSICAL WEEKLY* 12.125).

Dr. Arthur C. McGiffert, President of the Union Theological Seminary, in a very interesting address on The Place of the Classics in American Education, frankly diverged somewhat from the strict limits of the subject, and dealt, in criticism both direct and constructive, with the vexed question why the students of Latin and Greek so often fail to attain facility in reading those languages. This facility, he insisted, should be attained even at the cost of some sacrifice of accuracy. One may query just how seriously he intended his audience to take his suggestion that students could well begin with mediaeval Latin and go gradually back to the classical phase of the language. Dr. McGiffert is himself a distinguished specialist in Church History. But at any rate his strongly expressed opinion that the examinations which Latin students are required to pass ought to be tests of their ability to read passages which they have not previously 'prepared' is entitled to the greatest consideration.

At the luncheon the President, Miss MacVay, presented M. George, of the Wadleigh High School, President of the Society of French Professors in the United States, and a member of the Club, upon whom the French Government has recently conferred the decoration of the Legion of Honor; Professor Adolphe Cohn, who made a brief but stirring address emphasizing the importance of Latin as a basis of accurate knowledge of the Romance languages and English; and another recently decorated member of the Club, Professor Carroll N. Brown, of the College of the City of New York, upon whom, for his work in behalf of the American-Hellenic Society, the Greek Government has conferred the Royal Order of the Saviour. Professor Brown, in his short address upon Greek affairs, brought the meeting in conclusion back to the theme with which it began.

The meeting was very well attended, and at the luncheon nearly one hundred and fifty members and guests sat down.

A. P. BALL, *Censor*.

THE CLASSICAL CLUB OF PHILADELPHIA

The 142nd meeting of The Classical Club of Philadelphia was held on Friday, February 7, with 26 persons present. The paper of the evening was read by Professor W. N. Bates, of the University of Pennsylvania, on A Long Lost Sister of the Latin. Professor Bates gave first a resumé of the revelations of archaeology concerning the Hittite civilization, and then passed to the language of the Hittites. He gave a demonstration of the method employed by Thompson in the decipherment of the Hittite hieroglyphics, which he characterized as quite the most remarkable linguistic feat of our day. Thompson's results were

confirmed by the discovery of certain tablets in the Hittite tongue written in cuneiform, which the Hittites learned from Babylon, captured by them about 1800 B. C. It was thus possible to learn something of the language, which proves to belong to the Western division of the Indo-European family, and to be closely related to the Latin.

B. W. MITCHELL, *Secretary*.

THE CLASSICAL CLUB OF GREATER BOSTON

On Saturday, February 15, the first public meeting of The Classical Club of Greater Boston was held at Boston University, in conjunction with the Eastern Massachusetts Section of The Classical Association of New England. Professor E. K. Rand, of Harvard University, President of the Section, presided. The subject of the meeting was, The Classics and Reconstruction, and addresses were made by Professor A. H. Rice, of Boston University, Mr. R. D. Weston, of Boston, Professor A. E. Kennelly, of Harvard University, Professor Alice Walton, of Wellesley College, and Rev. Willard Reed, of the Browne and Nichols School.

ALBERT S. PERKINS, *Censor*.

THE CHICAGO CLASSICAL CLUB

The sixteenth meeting of The Chicago Classical Club was held in the Hotel La Salle on February 8, and was the largest session in the history of the organization (eighty-seven persons were in attendance). After the luncheon, Mr. Peter A. Mortenson, Superintendent of the Chicago Schools, favored us with a brief address. Professor G. L. Tenney, of Lewis Institute, sang as solos the Nelson-Stanley setting of the opening lines of the Aeneid and Professor Nutting's new Lullaby. Professor Keith Preston, of Northwestern University, then read a few original poems from his forthcoming volume entitled *Types of Pan*. There followed a Classical Forum on the topic, What is to be the Future Influence of German Scholarship? Ten minute speeches were made by such classicists as Professor R. J. Bonner, Professor Gordon J. Laing, and Professor J. A. Scott, reinforced by Professor James T. Hatfield, of the German Department of Northwestern University, and Professor Herbert L. Willett, of the Semitic Department of the University of Chicago. The programme was interspersed with singing under the direction of Mr. W. L. Carr, of the University High School, who used President Flickinger's new pamphlet entitled *Carmina Latina*. The new Latin round was especially enjoyed by the members.

The following paragraph from the preliminary announcement of this meeting may be of interest to a wider circle:

"Actors frequently speak of the differences in their audiences, some being cold and lukewarm, and others responsive and enthusiastic. But a recent writer has maintained that the difference rests largely in the moods of the actors themselves. If the opening words are listlessly spoken, an effect is at once produced on the spectators which is itself a serious hindrance to an effective performance, whereas a vivacious start creates an enthusiasm which carries everything before it. The application is plain. Teachers can easily spoil their class-work by a subconscious feeling of discouragement which is instantly reflected in their students. Nothing is so productive of enthusiasm as leaving our own little rut for a while and discovering that our subject is still alive, that others are still optimistic about it, and that not a few are surmounting discouragements even greater than our own. Moral—if you wish to be successful in your work, pack up your troubles and attend the meetings of the C. C. C."

FRANCES ETEN, *Secretary*.